

## **DAR ES SALAAM SCHOOL OF JOURNALISM**



### **Department of Journalism**

#### **COURSE OUTLINE**

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| <b>COURSE CODE:</b>       | <b>JST 05101</b>             |
| <b>COURSE NAME:</b>       | <b>NEWS WRITING</b>          |
| <b>NUMBER OF CREDITS:</b> | <b>5</b>                     |
| <b>DIPLOMA:</b>           | <b>FIRST SEMESTER (2022)</b> |
| <b>INSTRUCTOR:</b>        | <b>PASCAL C. ADRIAN (MR)</b> |

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#### **Course Description**

This course introduces Journalism students to news writing knowledge, in other words, to the knowledge of writing news stories in which they will work as media professionals. The course aims at providing students an understanding of the basic knowledge of writing news for both print and electronic media. Students learn copy writing techniques to sustain media content development and principles to establish valuable print and electronic media outputs

#### **Learning Outcomes**

At the end of this course students are expected to be able to:

- Explain concepts related to news gathering and writing for print media
- Explain concepts of current affairs in relation to news writing
- Describe the standard structure of a news story in news writing
- Use the standard structure of news story in news writing

## **Methods of Instruction and learning**

Direct lecturers, assignments, group discussions, studio, newsroom works guided and independent work

Learning Materials: Textbooks, handout, learning manuals, computers and printers

## **Mode of assessment**

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| Assessment is based on continuous assessment | 60% |
| End of Module examination                    | 40% |

## **References**

- Affairs Reporting (Lea's Communication Series), (2003), Lawrence Erlbaum Associates Inc., Mahwah
- Agee, W. K., Phillip H. A. and Edwin E. (2014), Reporting and Writing the News, New York
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- Baker, B. (2018), News thinking: The Secret of Great Newswriting, Writer's Digest Books, Cincinnati
- Biagi, S. (1992). Interviews that Work: A Practical Guide for Journalists, 2<sup>nd</sup> edition, Wadsworth Publishing
- Brand, R.C (2006), Between Privilege and Subpoena: Protecting Confidential Sources, Ecquid Novi
- Duyile, D. (2015), Writing for the Mass Media: A Manual for African Journalists, Lagos, Gong Communications Ltd
- Ekharefo, D. (2016), Investigative and Interpretative Journalism, Trust Publications. Lorenz, Lagos
- Famished, A. and Williams, S. (2019), Technical Writing for Teams, The STREAM Tools Handbook, Institute of Electrical and Electronics Engineers
- Fink, C. C. (1999), Professional News Writing (Reporting for the Modern Media), Longman, London
- Izard, R. S. (1999), Fundamentals of Reporting, Kendal/Hunt Publishing Comapany, Iowa City